

M.C. OSSO



AMERICAN ZOOM ANTHOLOGY

Cover Artwork: M.C. Osso

Mind Smoke Records is proud to release American Zoom Anthology, an eclectic collection of M.C. Osso recordings that capture the many musical personas of this mercurial artist.



TRACK LIST

01. Calico Cat
02. American Zoom
03. Slinky
04. No U-Turn
05. That Time of The Month
06. Select Any Single
07. P.O.P.
08. Strong Hooks
09. French Curves
10. She Bought Me A Drink
11. Laughing Buddha

ALBUM CREDITS

M.C. Osso – Lead Vocals, Acoustic & Electric Guitars, Harmonica

Michael Verni – Bass Guitar, Backing Vocals (Tracks 6, 7, 9, 10, 11)

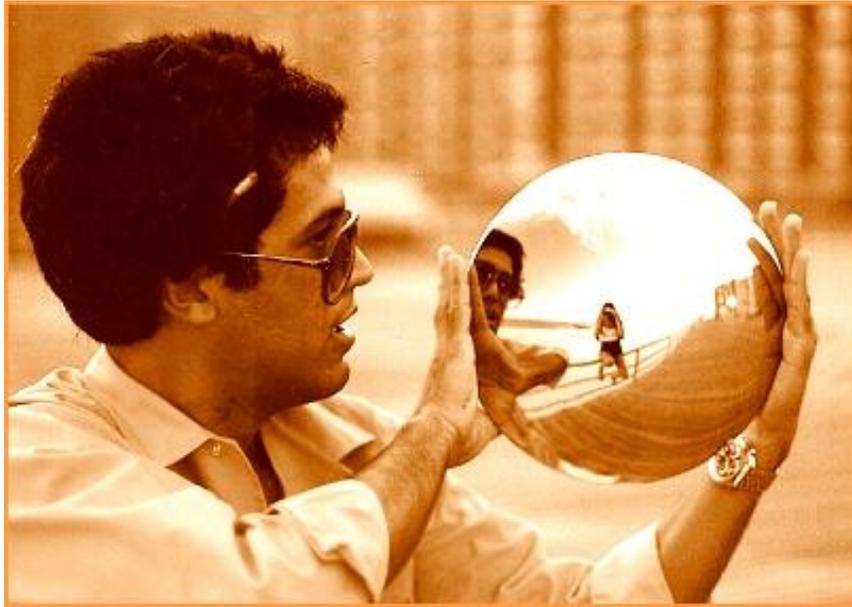
Tim Kavanaugh – Drums (Tracks 6, 7, 9, 10, 11)

Raymond Finch – Producer Acoustic Demos (Tracks 2, 3, 4, 5)

Michael Verni – Producer Reflector Demos

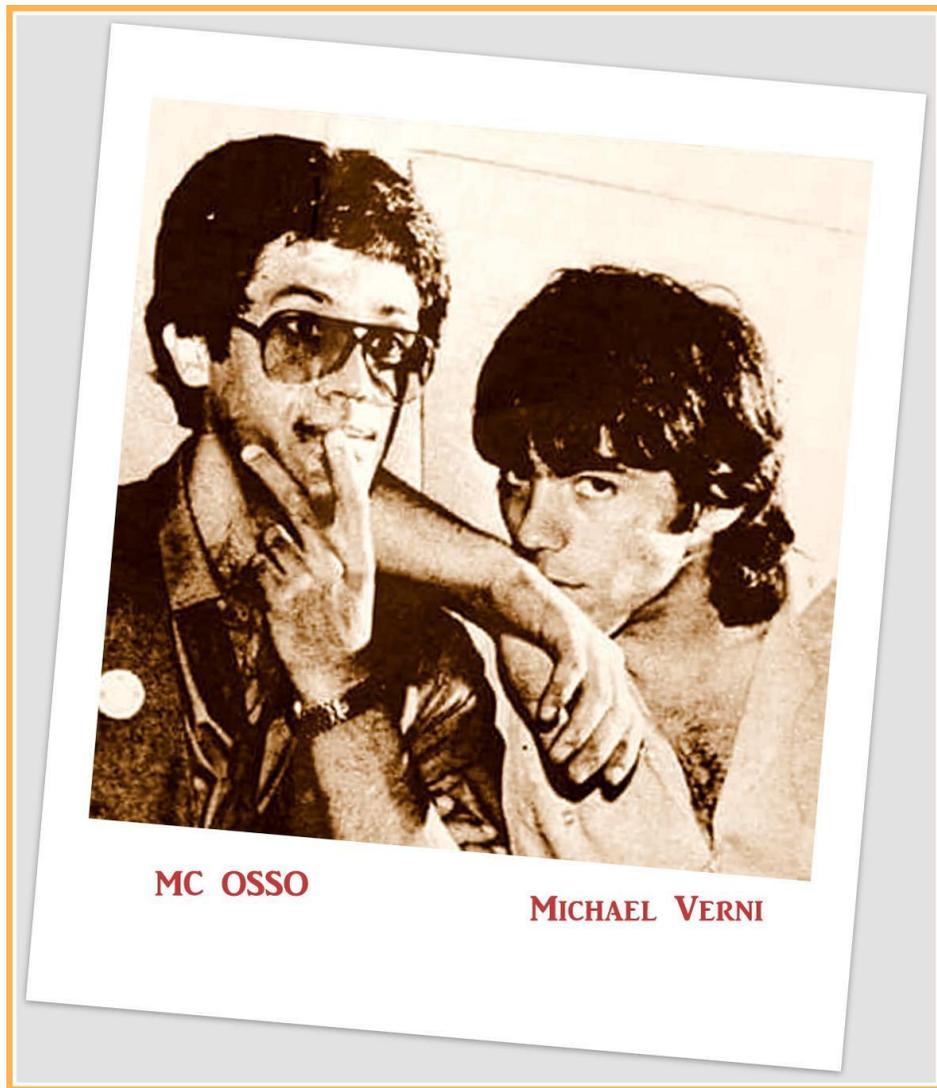
Special Thanks to Carolyn Cornils, Michael Verni, Pat Trimboli, Steven Beck, Raymond Finch and Jay Reilly for sharing M.C.'s artwork, photos and music for this project.

REMEMBERING M.C. OSSO



M.C. Osso was a true renaissance man who spent his life expressing himself through the creation of music, paintings, photographs and graphic designs before passing away due to cancer in 1998.

Born in Cuba and raised in Florida, M.C.'s real name as Mario Castellanas Ossorio. As a songwriter, some of M.C.'s earliest influences on his lyrics can be found in the work such writers as William S. Burroughs and Franz Kafka. His work as a painter and graphic artists reflects stylistic influences from such surrealist artists as Andy Warhol, Dali, Rene Magritte and M.C. Escher. One of M.C.'s earliest music influences, as featured on *Umbra Penumbra* (the only official recording released during his lifetime), can be found in the work of Bob Dylan. During the 1970's, M.C. drew inspiration from the work of the new-wave band, Devo. All of these artistic influences instilled a unique personal life view in M.C. Osso that demanded spontaneous expression at all times.



MC OSSO

MICHAEL VERNI

Here are several excerpts from M.C.'s 1998 obituary in Newsday by staff writer, John J. Giuffo:

“M.C. Osso, a Setauket-based singer-songwriter-artist whose blues-tinged rock and rock-tinged jazz was described as eclectic, was a work under construction, always changing himself, always challenging himself...’M.C. Osso lived and worked outside the system...He created his art according to his own rules, paying little attention to the business side of music.’ said Michael Verni, a friend and musician who knew M.C. Osso for more than 20 years.”



The Reflectors

Michael Verni, Tim Kavanaugh & M.C. Osso

“Sometimes M.C. Osso played as part of a band – Hot Soup, The Reflectors, Agent Orange and Delta 88 among them – sometimes he played alone. The harder-edged rock softened towards the end of the 1980’s when he began exploring a jazzier sound. He ended his career as he began it – playing for small groups of people in intimate local bars.”



Here are several excerpts from a New York Times review of an M.C. Osso show circa 1978 / 1979 by Proctor Lippincott which sheds light on M.C.'s artistic sensibilities: *"M.C. Osso exudes the kind of indomitable individualism that appears to leave his imprint on everything, from wearing clothes to creating pop art designs to playing music...His mode of dress also reflects other personal idiosyncrasies.*

Luna 13 view of Ocean of Storms

TYPICAL SPACE SUIT FOR LUNAR EXTERIOR OPERATIONS Later Apollo Missions

Oxygen Purge System
Sunglasses Pocket
Portable Life Support System
Oxygen Purge System Umbilical
LM Restraint Ring
Urine Transfer Connector, Biomedical Injection, Dosimeter Access Flap and Donning Lanyard Pocket

Extravehicular Vest
Backpack Control Box
Oxygen Purge System Actuator
Penlight Pocket
Connector Cover
Communication, Ventilation & Liquid Cooling Umbilicals
Utility Pocket
Lunar Overstoe

19 kg
Approx. Weight of Garment 42 lbs

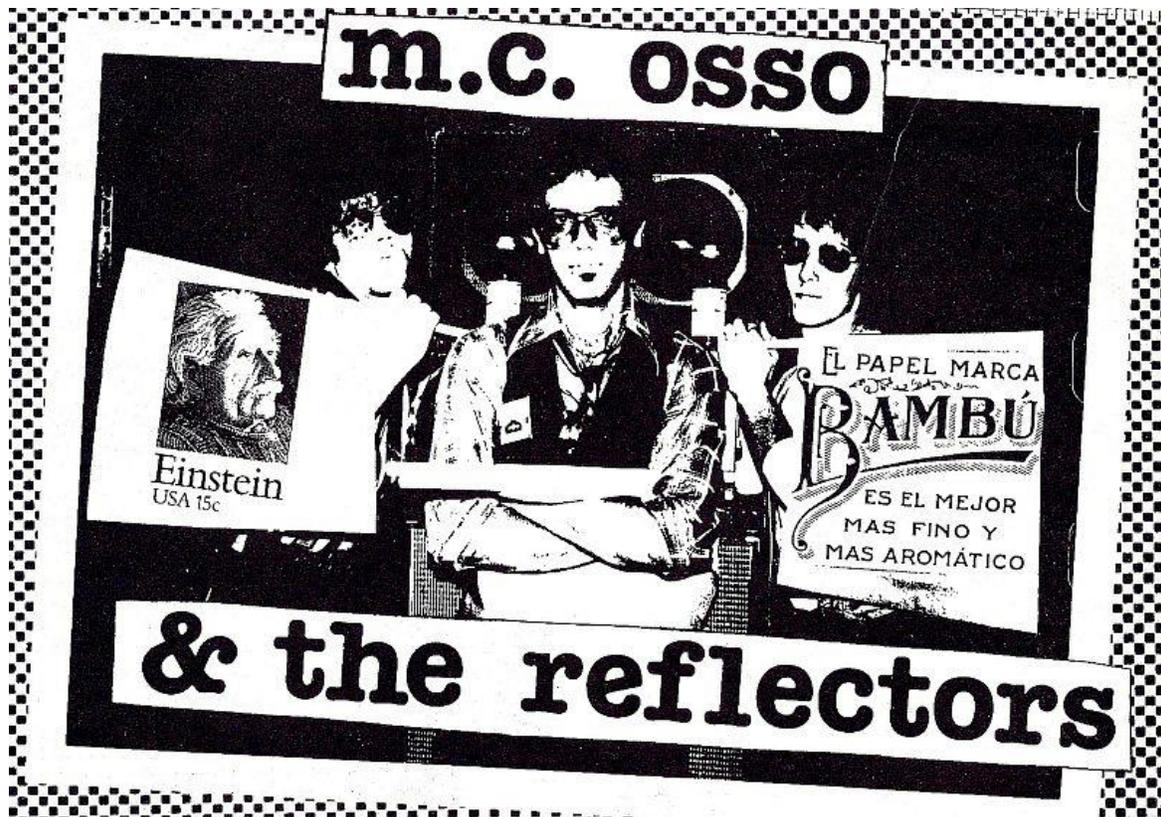
touchdown point. After 2 hr 10 min they were 50 min behind schedule, and tiring. Shepard's heart rate reached 150. Mitchell's 128; they finally turned back short of the rim, and one of the highlights of the mission, rolling stones down the inside of 38m deep Cone Crater, had to be abandoned. Shepard made up for it when TV viewers saw him become the first lunar golfer. He produced 2 golf balls and used the handle of the contingency sample equipment to tee off.

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wednesdays

ms, ollo man "cess ider; had rles 11-6, 'econ' after the entific voyages. Despite pre-launch problems—the launchpad was struck by lightning 11 times—the countdown itself was flawless, and lift-off took place only 0.008 sec late. The Saturn 5, developing 3,556,160 kg thrust, was the most

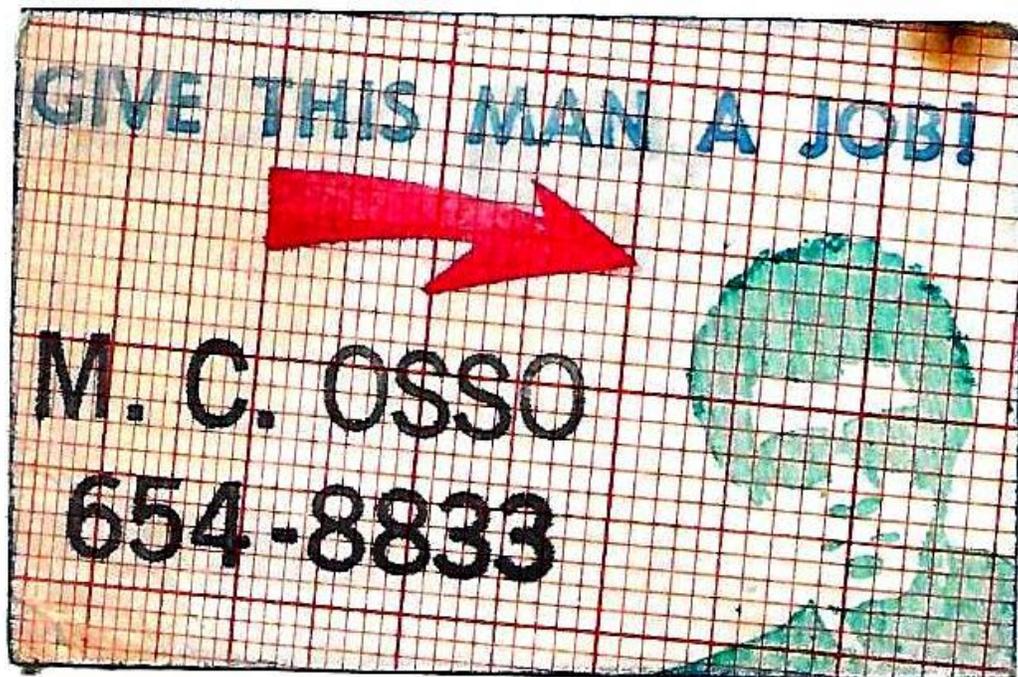
m.c. osso & the reflectors



He wore a button – a large square one --- on his vest, which featured an overlapping series of geometric designs in different colors. ‘That’s my ID badge for a state of flux,’ Mr. Osso said, ‘a futuristic thing.’ The buttons were designed by Mr. Osso, as were the stickers that are liberally affixed to every available surface on the cases that house his demo cassette tapes. Some of these double-entendre stickers might be interpreted as a commentary on the recognition his undeniably unusual talent deserves (Rush, Overdue); others may be humorous editorial asides about his music (New Shape, Shake Before Use) or the quality of his recordings (Color Sound, Triple Strength Tru-Image Magnification).



'I got some crazy ideas,' said M.C., 'I feel like I live in a separate world. For a long time, I played acoustic music by myself. When I saw that a lot of people regarded the oh-so-mellow sound of Jimmy Buffet as the epitome of acousticness, I decided I had to find a new direction'





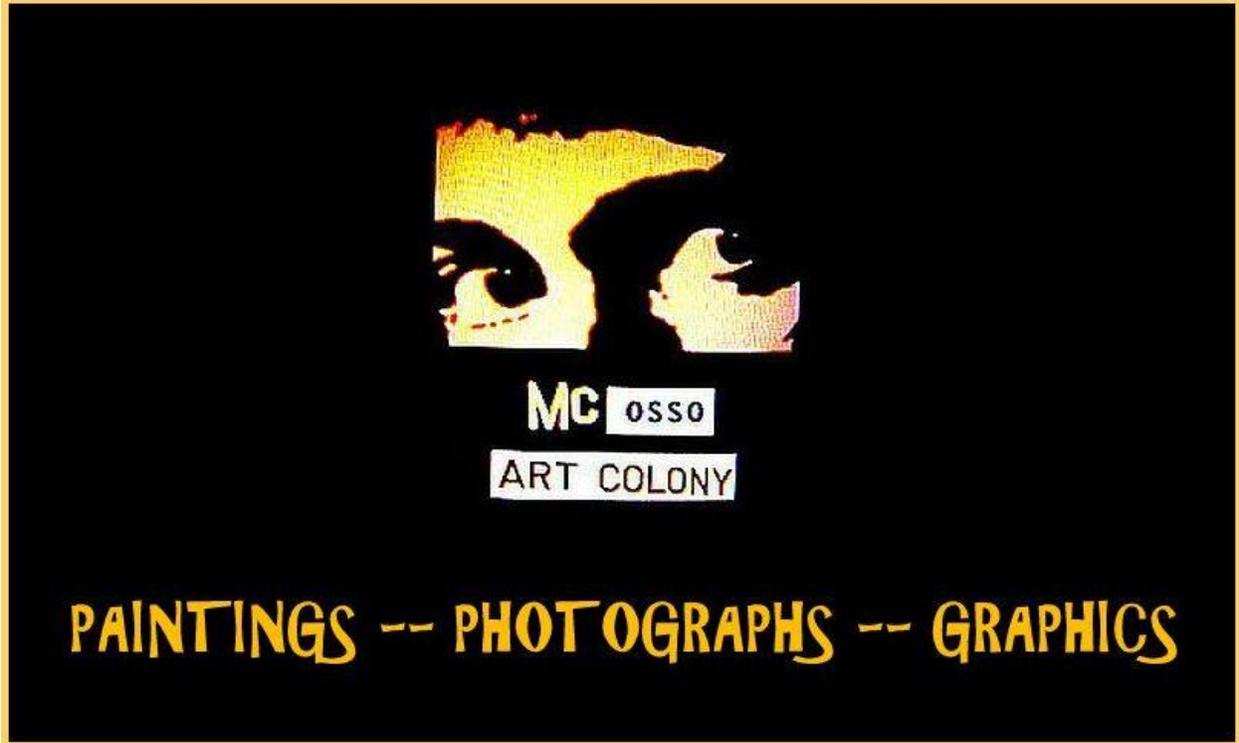
Part of the inspiration for this stylistic may have come from Devo. Mr. Osso said. Like Devo, M.C. Osso uses his music to comment on the human condition but through lyrics that are at once more poetic and complex, and in a style that is decidedly more human. With his unconventional spacey humor, M.C. Osso might be called a spiritual descendant of Sun Ra. By the virtue of the intensity, dynamic range and elastic vocal phrasing that he brings to everything he sings, M.C. Osso could be compared to such great soul and rock singers as Otis Redding and Van Morrison. Inflectional hints of Eddie Cochran and Bob Dylan can also be detected.”



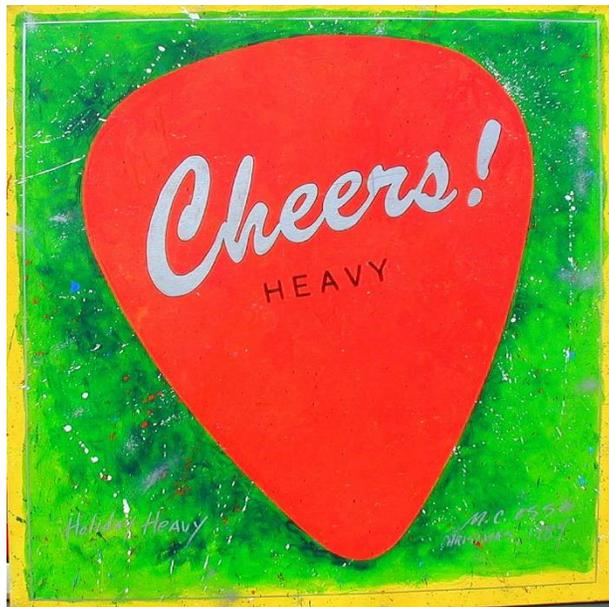
M.C. Osso's AMERICAN ZOOM Anthology will be available for downloads and streaming on the following platforms: Amazon.com, Apple Music, iTunes, CD Baby, Spotify, [Download Store @ Mind Smoke Records](#).



A limited number of compact discs will be available @ the [MSR CD STORE](#)



To view M.C. Osso's paintings and graphic art, visit the [M.C. Osso Art Gallery](#) on the Mind Smoke Records Website.





Healing Musicians in Need

All proceeds from the sale of M.C. Osso music & merch will be donated to the [MUSICIAN'S CANCER FUND](#). This charity offers support to musicians who are currently battling or recovering from all forms of cancer.

